**Necromancing Diels: computerising the phonological analysis of early Slavonic texts using existing treebank data and a Late Common Slavonic computerised inflectional morphology**

0. Introduction

Much progress has been made in the last twenty years in early Slavonic corpus linguistics as a result of the Old Church Slavonic part of the PROIEL project (REFERENCE) and its subsequent expansion as the TOROT treebank (Eckhoff & Berdičevskis 2015), such that currently just over 240,000 words of canonical OCS have been manually lemmatised, part-of-speech and morphologically-tagged, and syntactically parsed. The focus of these projects, however, has been exclusively on the higher-level linguistic domains of syntax, semantics, and pragmatics: surface-morphology has been of only incidental concern, for example in investigations into differential-object marking (Eckhoff 2015, 2022), but no inflection-class data is included in these corpora, and phonology has been totally ignored to the extent that some of the texts (esp. Kiev Folia, Codex Suprasliensis, and partially Codex Zographensis) contain quite severe typographical inconsistencies and errors that make them dangerous to use without reference to the manuscripts.

That being said, enough information is included in the lemmatisation and morphology-tagging that, with a few exceptions (e.g. comparatives), the morphological shape of the inflected text-forms can be predicted from just the tag-information, provided that inflection-class annotations are added to the lemmas. This means that the immediate Late Common Slavonic ancestors of surface-text forms can be generated by using a database of LCS inflectional-endings, reconstructing and inflection-class-marking the LCS stems of the lemmas, and then applying inflectional-endings to the stems according to the word's morphology-tag annotation[[1]](#footnote-2). Such LCS reconstructions are an extremely useful form of 'phonological annotation', since theoretically all the information required to give rise to an attested form must be present in any correct reconstructed proto-form, and the complete regularity of the idealised LCS forms makes texts predictably searchable regardless of orthographic variability, abbreviations, or other irregularities in the surface-texts. When applied to whole texts, they make the exhaustive investigation of almost any phonological or orthographic question trivially easy compared to manually reading and extracting relevant forms, or using TOROTs existing lemmatisation and morphology-tagging to try to gather morphological categories which might contain the sound-groups one is interested in.

In the next section I will describe my computerised LCS inflectional-morphology in more detail, show how it can be used to "autoreconstruct" different OCS texts, and explain how difficulties caused by things like morphological innovations, badly-integrated foreign loanwords, or insufficiently-precise tagging-data can be overcome. (Possibly include here some demonstration of 'exhaustive investigation' of the autoreconstructed Marianus, since that is the highest-quality TOROT text and the only one virtually 100% covered by my lemmas?)

Since morphology-tagging and lemmatisation are a prerequisite for my method of automatic reconstruction, Section 2 will survey recent work on automating these tasks for early Slavonic texts. Thanks to modern deep-learning techniques and the large and growing amount of manually-produced training-data in Eckhoff's corpus, accuracies of 90%+ can easily be reached (depending on the target-text), and I will see how far up this can be pushed by better neural-network design and more careful and informed pre-processing of training and target-data.

As a test-case of "wholly automatic" phonological annotation, Section 3 will apply such methods to the Codex Assemanianus, an OCS lectionary containing most of the gospels which has been digitised in an ASCII-encoded format by Jouko Lindstedt but is not included in Eckhoff's corpus. Accuracy will be evaluated by comparing both the automatic tagging and lemmatisation, and the resulting LCS reconstructions, to 10 randomly-selected manually-annotated shorter sections.

Section 4 will then use the wholly-automatically-reconstructed Assemanianus as the basis for a short investigation into aspects of its phonological and orthographic system, which will be compared against existing treatments of this text in the literature, to see to what extent useful insights can be extracted even without any form of manual-annotation.

1. Morphological innovations and variations are detected by inspecting the text-forms and then applying 'alternative' endings as specified in the inflectional-endings database; see Section 1 for more detail. [↑](#footnote-ref-2)